

## [A Flea In Her Ear Script](#)

# **A Flea in Her Ear Script: A Comprehensive Guide for Actors and Directors**

Meta Description: Looking for a "A Flea in Her Ear" script? This comprehensive guide provides a detailed overview, character analysis, and staging tips for successful performances of this classic farce.

Keywords: A flea in her ear script, A Flea in Her Ear play script, Feydeau farce script, A Flea in Her Ear characters, A Flea in Her Ear staging, A Flea in Her Ear analysis, French farce script

Finding a readily available, high-quality script for Georges Feydeau's hilarious farce, A Flea in Her Ear, can be challenging. This post provides you with everything you need to understand and successfully stage this comedic masterpiece, whether you're an aspiring actor, seasoned director, or simply a fan of classic theatre. We'll delve into the plot, key characters, and offer insights into effective staging and performance techniques.

## **Understanding the Plot of "A Flea in Her Ear"**

A Flea in Her Ear is a classic French farce known for its intricate plot twists, mistaken identities, and fast-paced comedic timing. The play revolves around the suspicions of Victor Chandebise, who believes his wife, Raymonde, is having an affair. His suspicions are fueled by a mysterious letter and his friend's scandalous tales. He decides to test his wife's fidelity by arranging a rendezvous with a suspected lover at a notorious hotel, only to find himself entangled in a series of hilarious misunderstandings and chaotic encounters.

### **Key Plot Points:**

- Victor's unfounded suspicions.
- The rendezvous at the Hotel Coq d'Or.
- Mistaken identities and disguises.
- The escalating chaos and comedic timing.
- The ultimate revelation and resolution.

## **Analyzing Key Characters in "A Flea in Her Ear"**

The success of A Flea in Her Ear hinges on the strong characterizations and interactions between the characters. Each character contributes to the escalating comedic chaos.

## **Character Breakdown:**

Victor Chandebise: The insecure and easily manipulated husband.

Raymonde Chandebise: The seemingly innocent wife with a hidden life.

Camille Chandebise: Victor's sister-in-law.

Don Fernand de Cordoba: A mysterious and seductive man.

Lucienne Homenides de Volanges: A woman with a wild past.

The other characters all contribute to the farce with their unique eccentricities.

## **Staging "A Flea in Her Ear": Tips for Directors**

Staging this farce requires careful planning to maximize the comedic potential. The fast pace, quick changes, and intricate plot require precision.

### **Staging Considerations:**

Set Design: The hotel setting should reflect its illicit nature, offering opportunities for hidden entrances and exits.

Costumes: The costumes should reflect the characters' personalities and social standings.

**Blocking:** Precise blocking is crucial for navigating the rapid changes in action.

**Timing:** The actors need to master the comedic timing to fully realize the absurdity of the situations.

**Physical Comedy:** Physical comedy plays a key role and actors should embrace it.

## Where to Find a "A Flea in Her Ear" Script

While finding a readily available, easily accessible, and high-quality English translation may prove difficult, several resources exist. You can explore online bookstores, theatrical licensing agencies, and university libraries. Searching for "Georges Feydeau A Flea in Her Ear script PDF" might also yield some results, but always ensure you're using a legally sourced copy for any performances. Consider checking with your local theatre or dramatic society for guidance and recommendations.

## Conclusion: Bringing "A Flea in Her Ear" to Life

A Flea in Her Ear is a comedic masterpiece that requires careful consideration of its plot, characters, and staging. With a strong cast, precise direction, and attention to detail, this classic farce can be brought to life with hilarious results, leaving audiences in stitches. Remember to prioritize finding a high-quality, legally obtained script to ensure a successful production. This guide should help you navigate the process, leading to a memorable performance.

A Flea in Her Ear Script: Everything You Need to Know

Looking for a "A Flea in Her Ear" script? You've come to the right place! This classic farce by Georges Feydeau is a whirlwind of mistaken identities, scandalous accusations, and hilarious misunderstandings. Whether you're a seasoned theatre professional looking for a fresh take on a beloved play, a student tackling a challenging script, or simply a curious reader, this post will delve into everything you need to know about finding and understanding various "A Flea in Her Ear" scripts.

### **Understanding the Challenges of Finding the Perfect Script**

Finding the right "A Flea in Her Ear" script can be surprisingly tricky. There are numerous translations and adaptations available, each with its own nuances and quirks. Some versions prioritize faithfulness to the original French, while others opt for a more modernized, accessible language for contemporary audiences. The key is to understand what you're looking for before you start your search. Are you looking for a historically accurate rendition? A version tailored for a specific production size? Or perhaps a more comedically driven adaptation?

## **Where to Find "A Flea in Her Ear" Scripts**

Your search for the perfect script can begin in several places:

**Online Retailers:** Sites like Amazon and Barnes & Noble often offer printed copies of various "A Flea in Her Ear" scripts. Check reviews to get an idea of the quality and suitability of each version.

**Online Libraries and Databases:** Many university libraries and online databases (like Project Gutenberg – though Feydeau's works might not be freely available there) provide access to both public domain and copyrighted materials. This is a great resource for research and comparing different translations.

**Play Publishers:** Reputable play publishers often hold the rights to specific translations or adaptations. Their websites often provide details about available versions and licensing information if you intend to stage a production.

**Used Bookstores:** Don't underestimate the power of a good old-fashioned used bookstore! You might unearth a hidden gem – a rare edition or a translation you've never encountered before.

## **Key Considerations When Choosing a Script**

Once you've located several potential scripts, consider these factors:

**Translation Quality:** How well does the translation capture the wit and nuance of the original French? Look for translations that are both accurate and engaging.

**Target Audience:** Is the language appropriate for your intended audience? Some versions might use more modern slang or colloquialisms, while others stick to a more formal style.

**Adaptability:** How easily can the script be adapted to suit your specific needs (cast size, setting, etc.)?

**Licensing:** If you plan on staging a production, ensure you obtain the necessary performance rights from the copyright holder.

## **Beyond the Script: Making "A Flea in Her Ear" Come Alive**

Finding the right script is only the first step. The true magic of "A Flea in Her Ear" lies in its performance. Consider these elements to bring the play to life:

**Casting:** Choosing actors with strong comedic timing is crucial.

**Costumes and Set Design:** The period setting lends itself beautifully to elaborate costumes and a visually engaging stage design.

**Directing:** A skilled director can help navigate the complex plot and ensure the comedy shines through.

### Conclusion

Finding the perfect "A Flea in Her Ear" script requires research and careful consideration. By exploring different resources and weighing the factors mentioned above, you can find a version that perfectly suits your needs, whether for reading, studying, or staging a hilarious production. Remember to always check licensing requirements if you're planning a performance!

### Frequently Asked Questions (FAQs)

1. Is "A Flea in Her Ear" in the public domain? No, the copyright on Georges Feydeau's works is still protected in many countries. You'll need to obtain permission from the copyright holder if you intend to perform the play.
2. What is the best translation of "A Flea in Her Ear"? There's no single "best" translation – it often depends on your preferences and intended use. Look at reviews and compare different versions to find one that suits your needs.
3. How long is a typical performance of "A Flea in Her Ear"? Performances typically run between 2 and 2.5 hours, including an intermission.

4. Can I adapt the script for a modern setting? While it's possible, adapting the script significantly could risk losing the essence of the play. Minor adaptations to modernize some aspects are acceptable, but a complete overhaul might not be advisable.

5. Where can I find information on the history of "A Flea in Her Ear"? Numerous theatre history books and online resources offer comprehensive information about Feydeau and his most famous farce. Academic databases can also provide scholarly articles on the play's themes and impact.